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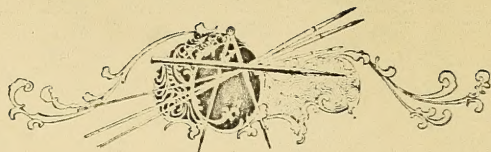
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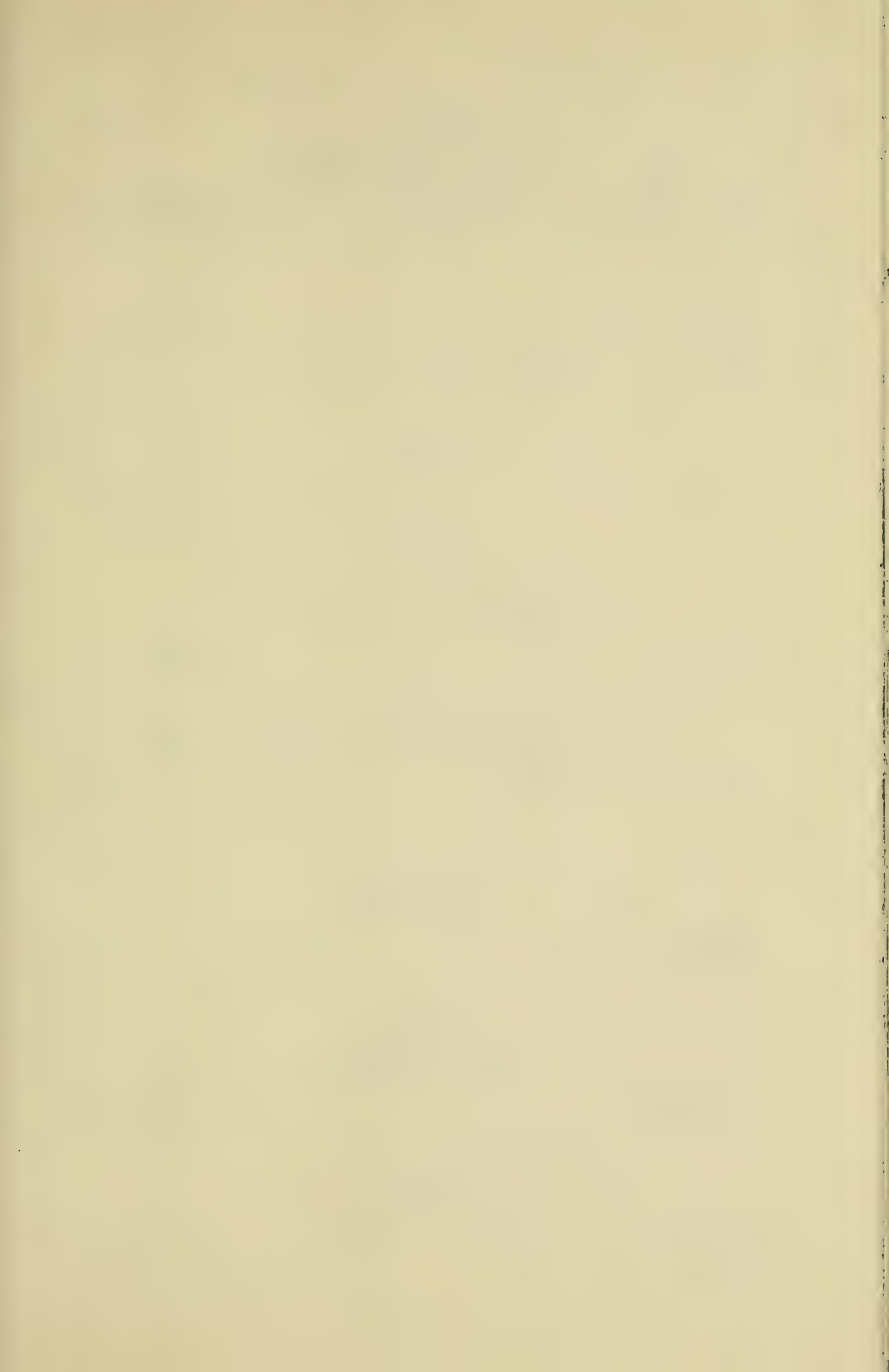
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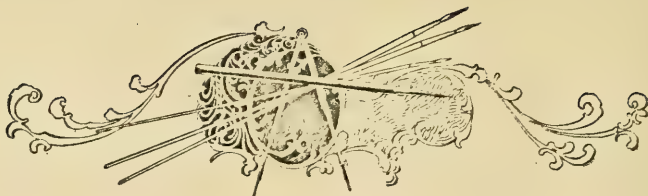
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FLIES OUT AT THE WINDOW."

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Daughter of Michael Hillegas, first Treasurer
of the United States.

Gilbert Stuart - - - - United States

LOANED BY

Mrs. Phebe A. Hearst.

No. 453½.

SANTA BARBARA.

Orrin Peck - - - - San Francisco

LOANED BY

Thomas E. Stillman.

No. 454.

CHARLOTTE CORDAY.

G. Jacquet - - - - - Paris

No. 455.

POLISH SCENE.

J. Pokitonow - - - - - Paris

No. 456.

ON THE PINCIO: THE CARDINAL AND THE
STUDENTS.

F. Heilbuth - - - - - Paris

No. 457.

PURSUED BY WOLVES.

A. Schreyer - - - - - Paris

No. 458.

LAWN TENNIS.

F. Heilbuth - - - - - Paris

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THE BANDIT'S WIFE.

L. Bonnat - - - - - Paris

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EPISODE IN THE FRANCO-GERMAN WAR.

P. Grolleron - - - - - Paris

No. 461.

VILLE D'AVRAY.

J. B. C. Corot - - - - - Paris

No. 462.

FISHER BOY.

Jos. Israels - - - - - Holland

No. 463.

ON THE LOIRE.

C. F. Daubigny - - - - - Paris

No. 464.

FUNERAL ON THE NILE.

E. Fromentin - - - - - Paris

No. 465.

SHEPHERD'S RETURN.

Anton Mauve - - - - - Holland

No. 466.

LOW TIDE.

Jules Dupré - - - - - Paris

No. 467.

MIDSUMMER.

C. F. Daubigny - - - - - Paris

No. 468.

DETAINED BY THE RAIN.

Dagnan Bouveret - - - - - Paris

No. 469.

THE THREE COWS.

Constant Troyon - - - - - Paris

No. 470.

IN THE FOREST AT FONTAINEBLEAU.

N. Diaz - - - - - Paris

No. 471.

VILLE D'AVRAY.

J. B. C. Corot - - - - - Paris

No. 472.

THE BETRAYAL. EPISODE, BATTLE OF THE
CHUANS.

B. Le Blant - - - - - Paris

No. 473.

FALLING LEAVES.

Geo. H. Boughton - - - - - London

No. 474.

THE WHITE CAP.

Alfred Stevens - - - - - Paris

No. 475.

THE FARM.

L. Chialiva - - - - - Paris

No. 476.

FORGET ME NOT.

Henry Lerolle - - - - - Paris

No. 477.

THE OLD TROOPER. DE NEUVILLE'S HORSE.

John Lewis Brown - - - - - Paris

No. 478.

THE DISCUSSION.

David Col - - - - - Antwerp

No. 479.

WANDERING MUSICIANS.

F. Heilmuth - - - - - Paris

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THE CHILDREN'S FRIENDS.

L. Chialiva - - - - - Paris

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BURNING BRUSH.

E. Renouf - - - - - Paris

LOANED BY

H. H. Benedict.

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LANDSCAPE IN HOLLAND.

M. Hobbema - - - - - Holland

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LANDSCAPE WITH WATERFALL.

Jacob Ruysdael - - - - - Holland

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THE SUNLIT VALE.

A. H. Wyant - - - - - New York

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AUTUMN LANDSCAPE, ADIRONDACKS.

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IN THE DEEP WOODS.

A. H. Wyant - - - - - New York

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TWO COWS IN A POOL.

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G. William Rash.

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PORTRAIT OF S. F. B. MORSE.

S. F. B. Morse - - - - - United States

LOANED BY

Mrs. Henry C. Polhemus.

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FEMALE HEAD.

Hughes Merle - - - - - Paris

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CALCULATION.

T. W. Wood - - - - - New York

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GUITAR PLAYER.

S. J. Guy - - - - - New York

No. 492.

NEW CIDER.

T. W. Wood - - - - - New York

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C. J. Falconer.

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THE TITAN'S GOBLET.

Thomas Cole - - - - - New York

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SALVATOR ROSA SKETCHING BANDITTI.

Thomas Cole - - - - - New York

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PETRARCH'S HOME, ITALY.

J. F. Cropsey - - - - - New York

LOANED BY

A. Augustus Low.

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PORTRAIT OF PRESIDENT MADISON.

Gilbert Stuart - - - - - United States

No. 497.

PORTRAIT OF PRESIDENT MONROE.

Gilbert Stuart - - - - United States

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PORTRAIT OF THE LATE A. A. LOW.

J. Osgood - - - - New York

LOANED BY

Henry T. Chapman, Jr.

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THE RED MILL.

Claude Lorraine - - - - Rome

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THE BATTLEFIELD.

J. L. T. A. Gericault - - - - Paris

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CLASSIC LANDSCAPE—ITALY.

Salvator Rosa - - - - Italy

No. 502.

THE OLD MILL.

Joseph Jefferson - - - - Buzzards Bay

No. 503.

LANDSCAPE.

George Michel - - - - Paris

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CITY IN HOLLAND.

Abraham Stork - - - - Amsterdam

No. 505.

STADTHOLDERS' COURT—HAGUE.

Abraham Stork and Adrian Van de Velde, Amsterdam

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GYPSY CAMP.

George Morland - - - - London

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LANDSCAPE AND CATTLE.

Paul Potter - - - - Holland

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LANDSCAPE AND FIGURES.

George Morland - - - - London

No. 509.

THE COTTAGE DOOR.

George Morland - - - - London

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LADY WITH DOG.

N. Diaz - - - - Paris

No. 511.

THE LITTLE FLOWER SELLER

N. Diaz - - - - Paris

No. 512.

LANDSCAPE WITH FIGURES.

N. Diaz - - - - - Paris

No. 513.

YOUNG WOMAN.

J. B. C. Corot - - - - - Paris

No. 514.

THE STORM.

G. Courbet - - - - - Paris

No. 515.

SCENE IN HOLLAND.

J. B. Jongkind - - - - - Holland

No. 516.

THE VILLAGE PRIEST.

A. G. Decamps - - - - - Paris

No. 517.

STREET SCENE.

J. E. C. Roqueplan - - - - - Paris

No. 518.

THE MORNING GLORY.

William Etty - - - - - London

No. 519.

STILL LIFE.

A. Vollon - - - - - Paris

No. 520.

EVENING EFFECT.

Theo. Rousseau	-	-	-	-	-	-	Paris
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FLORA, THE GODDESS OF SUMMER.

Sir Joshua Reynolds	-	-	-	-	London
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THE WANDERER.

Edward Penny	-	-	-	-	London
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VILLA OF MÆCENAS AT TIVOLI.

Richard Wilson	-	-	-	-	London
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No 524.

THE DUET.

Francis Meiris (The Elder)	-	-	-	Holland
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No. 525.

A DUTCH INTERIOR.

Gabriel Metzu	-	-	-	-	Holland
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No. 526.

THE WOUNDED STAG.

Peter Paul Rubens	-	-	-	-	Holland
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IN THE VINEYARD.

Jan Breughel	-	-	-	-	Holland
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Claude Joseph Vernet	-	-	-	-	-	-	Paris
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A DUTCH LADY.

John Van Ravensteyn	-	-	-	-	-	Holland
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No. 530.

WINTER.

G. Courbet	-	-	-	-	-	-	Paris
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No. 531.

LANDSCAPE.

Gasper Poussin	-	-	-	-	-	-	Italy
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No. 532.

LANDSCAPE.

Homer D. Martin	-	-	-	-	-	-	New York
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No. 533.

PASTORAL SCENE.

A. P. Ryder	-	-	-	-	-	-	New York
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No. 534.

SHEEP AND GOATS.

Rosa de Tivoli	-	-	-	-	-	-	Italy
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No. 535.

HARVEST TIME.

Jan Van Goyen	-	-	-	-	-	-	Holland
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No. 536.

A BEAUTIFUL MODEL.

Wm. Etty - - - - - London

No. 537.

AN EARLY LANDSCAPE.

J. B. C. Corot - - - - - Paris

No. 538.

THE STORM.

Salvator Rosa - - - - - Italy

No. 539.

ITALIAN RUINS.

A. Panini - - - - - Italy

No. 540.

ENGLISH HUNTING SCENE.

John Wootton - - - - - England

No. 541.

PORTRAIT OF DE WITT CLINTON.

Rembrandt Peale - - - - - United States

No. 542.

LANDSCAPE.

H. W. Ranger - - - - - New York

No. 543.

THE GLADE.

Arthur B. Davies - - - - - New York

No. 544.

ARETHUSA.

Arthur B. Davies - - - - - New York.

No. 545.

CHILDREN OF YESTERYEAR.

Arthur B. Davies - - - - - New York

No. 546.

PLACE OF THE MOTHERS.

Arthur B. Davies - - - - - New York

No. 547.

THE GODDESS.

Arthur B. Davies - - - - - New York

No. 548.

LANDSCAPE WITH PIGS.

Arthur B. Davies - - - - - New York

No. 549.

SUMMER.

F. B. Williams - - - - - New York

No. 550.

NEAR LONDONDERRY, VT.

F. B. Williams - - - - - New York

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RIP VAN WINKLE REACHES THE GNOMES.

John Quidor - - - - - New York

No. 552.

THE VIGILANT STUYVESANT, WALL STREET GATE.

John Quidor - - - - - New York

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VOYAGE OF THE GOOD OLOFFE FROM HELL GATE
TO COMMUNIPAW.

John Quidor - - - - - New York

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PETER STUYVESANT'S VOYAGE UP THE HUDSON
RIVER.

John Quidor - - - - - New York

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ICHABOD CRANE PURSUED BY THE HEADLESS
HORSEMAN OF SLEEPY HOLLOW.

John Quidor - - - - - New York

No. 556.

SCHOOL TIME IN THE ORIENT.

A. G. Decamps - - - - - Paris

No. 557.

COURTSHIP OF MILES STANDISH.

No. 558.

GEN. WAYNE REFUSING THE LAST BLANKET.

O. A. Bullard - - - - - New York

No. 559.

LANDSCAPE IN THE CATSKILLS.

Henry Inman - - - - - New York

No. 560.

PORTRAIT OF GILBERT STUART AT EIGHTEEN
YEARS OF AGE.

Gilbert Stuart - - - - United States

No. 561.

PORTRAIT OF ROBERT FULTON.

Robert Fulton - - - - - New York

No. 562.

ISAAC DEPEYSTER.

F. V. Doornik - - - - United States

No. 563.

MARTHA DANDRIDGE, EIGHT AND ONE-HALF YEARS
OLD, afterwards Martha Washington.

John Smybert, 1741 - - - - United States

No. 564.

SAMUEL ADAMS.

J. S., 1764 - - - - - United States

No. 565.

ON THE RHINE.

E. W. Nichols - - - - - New York

No. 566.

ANNIE FRANCIS, Mother of Col. Trench Tilghman.

No. 567.

IN HIS GLORY.

A. Blythe - - - - - - New York

No. 568.

PORTRAIT OF A GENTLEMAN.

A. Powell, 1843, - - - - - New York

No. 569.

PORTRAIT OF CHAS. CLINTON.

Matthew Pratt, 1769, - - - - - New York

No. 570.

PORTRAIT OF MRS. CHAS. CLINTON.

Matthew Pratt, 1769, - - - - - New York

No. 571.

ANN N. DE PEYSTER, SISTER OF ISAAC DE
PEYSTER.

F. V. Doornik, - - - - - New York

No. 572.

THOMAS ABTHORPE COOPER.

John Wesley Jarvis, - - - - - New York

No. 573.

MRS. THOMAS ABTHORPE COOPER.

Wm. Dunlap, - - - - - New York

PRESENTED BY

Abraham Abraham.

No. 574.

THE SHEPHERDESS.

Ridgeway Knight, - - - - - New York

PROPERTY OF

Brooklyn Institute of Arts and Sciences

No. 575.

BROOKLYN IN 1816.

Guy, - - - - - New York

LOANED BY

Heinigke & Bowen,

No. 576.

A MOSAIC WINDOW, "THE RETURN OF THE DOVE."

MADE BY

HEINIGKE & BOWEN.

Tiffany Glass & Decorating Co.

No. 577.

A COLORED GLASS WINDOW.

The Edward S. Steele memorial for the Philadelphia High School, executed in the studios of the Tiffany Glass and Decorating Company of New York.

No. 578.

A CASE OF TIFFANY FAVRILE GLASS.

Twenty-four objects.

No. 579.

SUPERIMPOSED MOTIVES.

These pieces are obtained by combining layers of glass differently charged with metals, in some cases so heavily charged that the glass has taken on the appearance of metal rather than that of glass.

No. 580.

FLOWER MOTIVES.

The ornamentation, although produced by the means of opaque glass, does not interfere with the transparency of the pieces, because it is composed of threads of exceeding fineness, and so distributed that there is a line of clear glass between each thread.

No. 581.

PEACOCK MOTIVES.

This glass is made of five different varieties, namely: two of aventurine, two of transparent, and one of opaque.

The decoration is produced while the pieces are in a molten state, by inlaying them with threads, and manipulating this threading to a given design. When the blowing is finished, the pieces are then made iridescent by exposing them to the fumes of metals.

No. 582.

COLOR MOTIVES.

The variation in color in these pieces is due not to a different mixture of glasses, but to a difference in the degree of heat to which the one mixture has been subjected.

No. 583.

A CASE OF TIFFANY FAVRILE GLASS.

Six lamps, three plaques, four vases. A model of the Mosaic decoration in the rotunda of the Chicago Public Library. A figure panel in glass mosaic. Seven examples of glass mosaic. Four cartoons for colored windows—The Elements—earth, air, fire and water.

All the above objects are from the studios of the Tiffany Glass and Decorating Company, and were made under the personal supervision of Mr. Louis C. Tiffany.

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